

PART 1

FIRST INTERVIEW TIME:

**CONFUSED?
CONFOUNDED?
CURIOUS?**

ASK US! WE'LL HELP!

744-6728

www.athree.org

Interview Location: 615 Main St, Springfield.



Performance

Courage

Service

Student Application

for additional information

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Academic basics.
for additional information
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*High level of
personal
responsibility
and accountability*

The Springfield Academy of Arts and Academics is built around a particular vision: we believe that students make the most of their learning when they take ownership of their education – when students intentionally choose to take on the challenge real learning entails. We further believe that this ownership most naturally develops within a learning community, encouraged by others who share that commitment.

Creating such a learning community, however, isn't simplistic. While our common vision has evolved, a few foundational commitments continue to shape our program:

- **Integration:** While much of American schooling tends to compartmentalize and over-specialize, we are committed to integration: we want students to see their learning, their world, and their lives whole. Thus, we seek to help students make connections within academic disciplines, between the academics and the arts, between their lives now and their lives as they enter the larger global community in a very few years.
- **Excellence:** With this holistic vision firmly in mind, we also believe students deserve the opportunity to go deep – to develop and pursue a particular passion at increasingly greater depth, guided by mentors in our community who can encourage excellence.

Because such connections take time – and because real community involves relationships – we commit ourselves to this particular group of students over the course of four years, and we ask that students make a similar commitment to this learning community.

THE BIG PICTURE

Freshmen enter A³ as full members of the community. They become part of the theatre & media arts core, working alongside 2nd year A³ students. Freshmen & sophomores take core Humanities and Inquiries I classes; as juniors & seniors they will take Humanities & Inquiries II courses. Everyone takes two years of Spanish.

All students will build up a foundation of movement and design skills in theatre & art electives and, during the junior & senior years, will be expected to take advantage and seek out experiences to broaden and deepen their craft. The senior year at A³ should end with a bang, not a whimper. As a culminating experience of their high school education, seniors will be expected to finish strong academically, of course, and pursue their arts focus at greater depth.

Finally, seniors are encouraged to take on the *Areté* project.* This senior project creates opportunities within a student's daily schedule to pursue a personal, well-defined goal. The *Areté* project, an individualized plan designed by each student with the help of appropriate faculty, and approved by a panel of staff and community members, may take the form of an internship, an exhibition, a research or community service project, or a production.

**Areté [Greek]: excellence, virtue; akin to the idea of "personal best" in athletics*

CLOSE-UP: the fine print

In addition to all Springfield Public Schools high school graduation requirements (23 credits), students graduating from the Springfield Academy of Arts & Academics will complete course work that will make them eligible to attend an Oregon 4 year college and will complete the CIM/CAM.

Further, to maintain the integrity of A³'s program and each student's educational experience, students are expected to attend full time; that is, they must enroll in a minimum number of courses each semester, and be part of our school for all four years.

As we've said before, the Springfield Academy of Arts & Academics isn't for everyone. Still, we sincerely believe that A³'s unique learning community provides opportunities for students to take real ownership of their education.



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PART 1

Application Checklist

for additional information
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Complete part 1 and bring all items with you to your scheduled interview.

Letter of intent

Request for recommendation

(please submit in a sealed envelop, with the recommender's signature across the seal.)

Letter of intent.
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Student Name _____

4. Please rate yourself in the following areas:

	Excellent	Above Average	Average	Below Average
Academic achievement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leadership	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interpersonal skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to cooperate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Punctuality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organizational/Planning skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Independent thinking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Honest/Trustworthy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flexibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to collaborate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reliability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Follow-through	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Why is it important to be honest, trustworthy, and reliable?

6. Explain your leadership strengths as you see them.



Request for recommendation.
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This request for recommendation must come from an adult who is not a relative of the student. Please type or print clearly and return to the student in a sealed envelope, with your signature across the seal. This form may be duplicated.

TO THE RECOMMENDER:

_____ is applying for admission to the Springfield Academy of Arts & Academics. As part of the application process, the review committee assesses performance in several areas. We appreciate your thoughtful responses to the following questions.

1. Please indicate your evaluation of the applicant by checking one appropriate space for each area:

	Excellent	Above Average	Average	Below Average
Academic achievement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leadership	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interpersonal skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to cooperate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Punctuality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organizational/Planning skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Independent thinking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Honest/Trustworthy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flexibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to collaborate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reliability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Follow-through	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments?

Please continue on the next page...



PART 2

STOP!

*NOT NECESSARY TO COMPLETE
BEFORE FIRST INTERVIEW*

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PART 2

Application Checklist

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Complete part 2 and bring all items with you to your scheduled Audition Class.

Community basics

Portfolio

Report Card/Transcript (up to the 1st semester of the 06-07 school year).
information used for scheduling purposes ONLY

All items should be returned in a folder. Put your name on the front (and feel free to design it in a way that represents you and your personality).





Community basics.
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A goal of the Springfield Academy of Arts & Academics is to establish community and business partnerships throughout the Springfield downtown core and all over Lane county to offer academic, creative, and hands-on learning. The vision: *“Springfield Academy of Arts & Academics combines high academic standards with professional-level media & theatre arts experiences to propel learning, engage passion, and empower transformation.”*

The Springfield Academy of Arts & Academics will:

- Stimulate higher level thinking and problem solving skills
- Provide advanced training in the arts
- Prepare students for a full-range of post-secondary options
- Incorporate experiential and innovative approaches to learning
- Use both public and private facilities
- Connect students to the larger community of Springfield and the world.
- Build this creative learning community in Springfield's urban core

In light of the Springfield Academy of Arts & Academics mission statement, vision, and principles:

A³ staff, students, and parents will:

- Act as agents of change in our urban community setting
- Encourage positive personal connections among ALL members of the A³ community
- Collaborate in creating an integrated curriculum
- Share responsibility for a safe, ethical and focused place to learn
- Respect and protect school and community property and equipment

A³ students agree to:

- Commit to be a part of our school for four years
- Behave and dress appropriately at all A³ activities
- Respect requests and directions given by adults
- Respect others regardless of class, disabilities, gender, race, religion, sexual orientation, and any other differences that may exist
- Participate fully in mentor groups and all school functions
- Attend, engage, and perform in all academic courses and artistic endeavors
- Respect and protect school and community property, equipment, and resources in our school

A³ staff agrees to support students by addressing any breach of contract with the following interventions:

- Communicate with other staff
- Conference between mentor and student to clarify and discuss incidents
- Assist students to creatively solve the problem
- Assign alternative resources to get back on track academically
- Involve families in problem solving

Consequences for serious or repeated infractions may include:

- Formal conference between family, staff, mentor, and student
- Required study skills or peer tutoring program class if the student fails to make adequate academic progress
- Academic probation status (Required Study Skills class, loss of privileges such as participation in production companies, activities, etc.)
- Administrative interventions including suspension or expulsion
- Formal counseling toward a more appropriate site placement for the student

We have carefully read this document. We understand and accept these conditions and consequences as members of the A³ community.

Student signature: _____ Date: _____

Parent/Guardian name: _____

Parent/Guardian Signature: _____

Date: _____





Portfolio guidelines.

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name _____

address _____

city _____ zip _____

phone _____ cell _____

email

Please design a portfolio that best represents your area of interest in the arts. Reproductions through photocopies, slides, photographs, etc... are acceptable. Also, YOU decide what goes on your resumé and in your portfolio; if it was important or worthwhile for you, be it an artistic, sports, activity, or educational experience, list it. We're interested in what experiences impress you and what you've sought out for your own growth. Include the following:

1. A resumé of your work and your learning over the last three years. The resumé is a MAXIMUM one page cover sheet to your portfolio and should include your name, address, phone number, age, and grade in school as well as a listing of artistic and educational experiences and opportunities.

For example, an acting or musical experience would be recorded like this:

Name of the Play/Piece	Name of the character/your part	Where it was performed
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For a visual art:

Name of the piece	Form of media	Where it was created or displayed
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For a video or media art:

Name of project	Type (web design or video)	Where it was shown or can be viewed
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For educational experiences:

Name of opportunity/school	What you learned/did	Where it took place
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List your most recent work first. Follow this format EXACTLY. It's not so important how many nor the source of your work, but be sure you present it in the correct format.

2. The meat of your portfolio should include a minimum of eight, but no more than ten, examples of your best work in the arts or elsewhere.

Examples could include, but are not limited to:

- Photographs from performances, recitals
- Programs from performances that you participated in
- A video tape or DVD showing no more than two minutes of a monologue or a two minute clip from a production you were in.
- A video tape or DVD showing no more than two minutes of a collection of work or a video project.
- Storyboards
- Copies of original writings, stories, poems, or scripts.
- Original drawings (if your emphasis is drawing or visual art, you should include a still life in pencil, a rendering of your own hand, and a composition using 5 lines and 3 geometric shapes with a horizontal picture plane)
- Artistic Photography
- A two minute music demo tape or CD
- etc...

Though A³ will only focus on Theatre and Media Arts, this should not limit you from submitting evidence of other artistic or meaningful work that you've done. Your portfolio should be an example of what you're capable of, not how you fit in. The utmost care and consideration will be taken with submitted work. However, please understand that the staff of the Academy of Arts and Academics is not responsible for the loss or damage of the portfolios.

3. Please enclose a copy of your 2006-'07, 1st Semester report card or a transcript from your current school (to be used for scheduling purposes ONLY). You will not be judged on your academic standing.

