



Springfield
Academy of Arts
and Academics

SUMMER UPDATE

JULY, 2007 • A³ NEWSLETTER, VOL. 3, ISSUE 1

*All the latest on the places,
the programs, & the people at
Springfield's newest school*

Springfield Academy of Arts & Academics

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Next Year's Arts Core

We're trying to work out the best schedule for next year's arts classes and would like to get student input on what we finally offer. Since we're adding, essentially, two more arts classes, we've got a lot more opportunities to provide different levels and more specialized classes. Below is a list of POTENTIAL classes we could offer next year. Given space & money, we can't offer everything, so we want to know what students most want.

Go to the A3 web site at www.athree.org and follow the link to the survey. Don't have access to the internet this summer? No sweat - simply mark your preferences in each section, 1 being the highest, and mail it to us at the address above. Courses that require auditions or instructor permission will screen students at registration. Thanks!

SECTION 1: DANCE

Dance courses taught by Dorene Carroll

Note: All dance courses can be logged as credit for PE CBOP.

Movement for All. A basic dance course that explores how everyday movement can become dance.

Intro to Modern Dance. Focuses exclusively on Modern Dance technical skills through short compositional studies and modern dance history.

African Dance. Demonstrates proficiency in basic African dance and history of African Dance.

Hip Hop. Demonstrates basic hip-hop dance skills and history.

The following dance courses require either Movement for All, Intro to

Modern, or instructor approval.

Ballet Technique & Repertory. Basic - intermediate ballet tech skills, performance, and history.

Modern Technique & Repertory. Basic - intermediate modern dance tech skills, composition, and history.

Jazz Technique & Repertory. Basic - intermediate jazz dance tech skills, composition, and history.

Dance Improvisation. Basic improvisational dance tech skills and as a tool for movement invention.

Dance Composition. Creates original work, integrates dance production elements, and analyzes the work of other choreographers.

Anatomy & Movement. Basic knowledge of the skeletal & muscular systems and the principles of human movement as it relates to original choreography.

SECTION 2: MEDIA ARTS

Includes Tech Media, Creative Writing, & Video/Digital Photography

Writing & Literature.

Creative Writing: Poetry. Students will learn skills in poetry writing and will perform their work. Taught by Scott Crowell

Creative Writing: Short Story.

Students will learn skills in the narrative & dialogue. Works will be published in the A3 Literary magazine. Taught by Scott Crowell.

Writing 121. College Now! curriculum.

Students will earn both LCC & A3 credit. Taught by Scott Crowell.

Go online and tell us what arts class you'd prefer for next fall. Follow the link at www.athree.org

Eng. 104: Introduction to Literature.

College Now! curriculum. Students will earn both LCC & A3 credit. Taught by Scott Crowell.

Eng. 105 Introduction to Literature;

Drama. College Now! Curriculum. Students will earn both LCC & A3 credit. Taught by Scott Crowell or Mike Fisher.

Eng. 106 Introduction to Literature;

Poetry. College Now! Curriculum. Students will earn both LCC & A3 credit. Taught by Scott Crowell.

Tech Media

Beginning Tech Media. An introduction course to the basics of Photoshop, animation, and presentation software. Open to all. Taught by Jason.

Web Design. A multi-level class where students will learn the basics and explore advanced web design techniques. Taught by Jason or a professional web designer.

Digital Animation. A multi-level course where students will use basic to advanced animation software to create projects. Taught by Guest Artist.

Publications. Students will work with InDesign to create the A3 yearbook and other publication projects. Taught by Michael Jones, Guest Artist.

Video & Digital Photography

Basic Digital Photography. An introduction course. Students will learn basic and advanced features of their cameras as well as how to manipulate photos in Photoshop. Taught by Stephen Speidel.

Advanced Digital Photography;

Portraits. Students will learn camera & photographic techniques for portraits & still life photography. Class culminates in a

portfolio presentation of the student's best work. Prerequisite: Basic Digital Photography. Taught by Stephen Speidel.

Advanced Digital Photography; Landscapes.

Students will learn camera & photographic techniques for outdoor photography. Groups will tour the Oregon Coast and other environments for a shooting assignment. Class culminates in a portfolio presentation of the student's best work. Prerequisite: Basic Digital Photography. Taught by Stephen Speidel.

Basic Video. An introduction course.

Students will learn basic and advanced features of their cameras as well as how to create simple movies in iMovie and an introduction to Final Cut Pro. Taught by Stephen Speidel.

DIY Video: Independent Projects.

Students will work exclusively in professional grade software & project planning. DIY - Do It Yourself - encourages students to create their own video projects, market, produce them in competitions or as stand alone products. Prerequisite: Basic Video. Taught by Josh Metzger & Stephen Speidel.

SECTION 3: MUSIC

Includes Composition, Instrumental & Vocal Music

Composition.

Music Fundamentals. A basic course in reading & learning about music. Taught by James Olsen.

Music Composition. A basic course in learning to write & compose music on Garage Band. Taught by James Olsen.

Jazz Composition. An advanced course in music composition where students will learn to compose specifically Jazz music. Taught by James Olsen.

The Academy of Arts & Academics

Go to the A3 Website: www.athree.org to select your preferences for next year's Arts Core Classes!

Internet-less this summer? Just mark your preferences in each section with a 1, 2, 3 and so on. Mail it to us by the end of July!

Film Composition. An advanced course in music composition where students will learn to compose specifically for film projects and as underscores. Taught by James Olsen.

Instrumental.

Instrumental Ensemble. Students will perform a variety of compositions, from classical to contemporary. Students provide their own instrument. Taught by James Olsen.

Jazz Improvisation. An advanced instrumental ensemble, the class will perform a variety of jazz ensemble music. Prerequisite; Instrumental Ensemble. Taught by James Olsen.

Vocal.

Vocal Ensemble. A course for beginning to advanced vocalists. Taught by Tami Schult.

Advanced Vocal Ensemble. Entry by audition only. Focus on jazz and classical music. Taught by Tami Schult.

SECTION 4: THEATRE

Includes Acting, History, Production, and Technical Theatre

Beginning Theatre. A basic course in Acting, with emphasis on creating characters & plot. Taught by Mark Lewis.

Story Telling. Students will explore story telling through solo & group productions. Taught by Mark Lewis.

Creative Dramatics. Students use beginning acting skills and transform/adapt material for the stage. Emphasis on children's literature and performing for youth. Taught by Mark Lewis.

Acting Theory into Practice. Students will learn a variety of acting techniques and apply them through scene work. Prerequisite; Beginning Theatre or Creative Dramatics. Taught by Michael Fisher.

Viewpoints & Suzuki Training. A professional-level actor's training program led by Dr. Craig Willis, Artistic Director at the Lord Leebrick Theatre Company. The class will explore professional movement & acting techniques then create a composition production at the end of the semester. Can be logged as PE CBOP. Prerequisite; Beginning Theatre, TMC, &/or Acting Theory.

Directing & Production. A production course where students will study a variety of texts with an eye to producing them in an evening of one-act plays. Prerequisite; Beginning Theater or Creative Dramatics. Taught by Michael Fisher.

Theatre Movement & Composition.

Students will study various theatre skills such as stage combat, mime, and Tai Chi in preparation for a devised theatre performance. Prerequisite; Beginning Theatre or Creative Dramatics. Taught by a variety of Guest Artists.

The History of Theatre. Students will study a specific period in history with an emphasis on how the theatre played a role in that time. Students will perform scenes from historic plays. Prerequisite; Beginning Theatre or Creative Dramatics. Taught by Josh Metzger.

SECTION 5: VISUAL ARTS

Includes Drawing & Painting

Design Basics. Students will use elements of design to create & critique art. Taught by Nissie Ellision or Shelly McKeithen

Design Expanded. Using skills learned in Design Basics, students will then interact with the community on design commissions. Prerequisite; Design Basics. Taught by Nissie Ellision or Shelly McKeithen

Drawing Basics. Students will exhibit examples of a variety of drawing mediums. Taught by Nissie Ellision or Shelly McKeithen

Drawing Elaborated. Students will exhibit mastery of three drawing mediums, techniques, and will illustrate & articulate examples of advanced visual arts. Prerequisite; Design Basics or Drawing Basics. Taught by Nissie Ellision or Shelly McKeithen

Color & Paint Basics. Students will exhibit examples of color theory and different painting mediums. Taught by Nissie Ellision or Shelly McKeithen

Color & Paint Elaborated. Students will extend color theory practice & examples from Color/Paint Basics. Prerequisite; Design Basics or Drawing Basics. Taught by Nissie Ellision or Shelly McKeithen

Visual Arts Advanced Studio. Students will explore a variety of painting/drawing projects to create a show. Taught by Nissie Ellision.

Advanced Placement: Art History. This class will prepare students for the Art History Advanced Placement exam. Entrance by audition & instructor permission. Taught by Nissie Ellision.

SECTION 6: OTHER. . .

Algebra II. A stand-alone math course for students who need advanced math beyond what is taught in Inquiries. Taught by Jason Valley.

Spanish I. Required for all students. In 08/09, all sophomores and juniors will begin Spanish. Taught by Leo Hernandez.

Spanish II. Required for all students. In 08/09, all seniors will complete Spanish II.